

# Pass-Offs

## 7<sup>th</sup> Grade

### STAR MUSICIAN

Song    Initial    Date

#62    \_\_\_\_\_    \_\_\_\_\_

#63    \_\_\_\_\_    \_\_\_\_\_

#67    \_\_\_\_\_    \_\_\_\_\_

#73    \_\_\_\_\_    \_\_\_\_\_

#81    \_\_\_\_\_    \_\_\_\_\_

#90    \_\_\_\_\_    \_\_\_\_\_

#92    \_\_\_\_\_    \_\_\_\_\_

#101    \_\_\_\_\_    \_\_\_\_\_

#108    \_\_\_\_\_    \_\_\_\_\_

#114    \_\_\_\_\_    \_\_\_\_\_

#123    \_\_\_\_\_    \_\_\_\_\_

#127    \_\_\_\_\_    \_\_\_\_\_

**Concert Bb Scale**

\_\_\_\_\_

**Concert F Scale**

\_\_\_\_\_

**Rhythm Studies 13-28**

\_\_\_\_\_

### MASTER MUSICIAN

Song    Initial    Date

#130    \_\_\_\_\_    \_\_\_\_\_

#136    \_\_\_\_\_    \_\_\_\_\_

#140    \_\_\_\_\_    \_\_\_\_\_

#141    \_\_\_\_\_    \_\_\_\_\_

#150    \_\_\_\_\_    \_\_\_\_\_

#157    \_\_\_\_\_    \_\_\_\_\_

#160    \_\_\_\_\_    \_\_\_\_\_

#166    \_\_\_\_\_    \_\_\_\_\_

#167    \_\_\_\_\_    \_\_\_\_\_

**Concert Eb Scale**

\_\_\_\_\_

**Concert Ab Scale**

\_\_\_\_\_

**Rhythm Studies 29-44**

\_\_\_\_\_

### CHAMPION MUSICIAN

Song    Initial    Date

#169    \_\_\_\_\_    \_\_\_\_\_

#171    \_\_\_\_\_    \_\_\_\_\_

#172    \_\_\_\_\_    \_\_\_\_\_

#173    \_\_\_\_\_    \_\_\_\_\_

#174    \_\_\_\_\_    \_\_\_\_\_

**All-State Chromatic  
Scale**

\_\_\_\_\_

**All-State Scale Test**

\_\_\_\_\_

**Rhythm Studies 45-72**

\_\_\_\_\_



Pass-offs are a great way to increase your playing ability during your practice time at home. They help you become more disciplined in your practice time and help you become a better player.

These pass-offs should be done in succession (one-by-one in order, NO SKIPPING AROUND). You must pass-off a song before going on to the next one. However, you may do the scales and rhythm studies whenever you would like.